

SHELBY ALLISON BROWN

SHE/HER

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shelbyallisonbrown.com

5'1"

Mezzo-Soprano/Belt

THEATRE

<i>Jersey Boys</i>	Francine	Dodger Theatricals	Des McAnuff, Danny Austin, Richard Hester
<i>Romeo and Juliet</i>	Juliet Capulet	Roxy Regional Theatre	Ryan Bowie
<i>A Chorus Line</i>	Judy Turner	Roxy Regional Theatre	Ryan Bowie
<i>Hairspray</i>	Amber von Tussle	CenterStage	Frank Goodloe
<i>The Rocky Horror Show</i>	Janet Weiss	Henry Clay Theatre	Remy Sisk
<i>Heathers: The Musical**</i>	Veronica Sawyer	Henry Clay Theatre	Whitten Montgomery
<i>Taming of the Shrew</i>	Bianca	Contemporary Theatre	Ken Anders
<i>Much Ado About Nothing</i>	Beatrice U/S	CityRep	Rene Moreno
<i>Oklahoma</i>	Ado Annie	Van Meter Theatre	Jeremy Benton

** Over 2 Million views on YouTube for this role

LIVE ENTERTAINMENT

<i>Beetlejuice's Rock n Roll Graveyard Revue</i>	Cleo	Universal Orlando Resort	Colleen Defeo, Shalisa Sloan James
Epic Praise, Real Country, 80's Rewind	Park Swing	Holiday World and Splashin' Safari	Matt Davenport Productions

TRAINING/EDUCATION

B.F.A Acting	Oklahoma City University	Oklahoma City, OK	Grad. 2014
	Rock the Audition with Sheri Sanders	New York City, NY	2018-2019
Vocal Styles	Actor Factory, Darryl Cox	Oklahoma City, OK	2014
On Camera	Beginnings Workshop, Peter Sklar	New York City, NY	2010
Theatre			

SPECIAL SKILLS

Puppetry/articulation, contemporary dance skills (triple pirouette, leaps, turns in second, fairy jump, stag leap, coupé turns, calypso, toe touch, and more), stage combat (rapier, unarmed), valid passport, valid driver's license, talk like a toddler